

5.

Sehr schnell, in fieberhafter Unruhe.

Mit Verschiebung bis zum Schluß.

mf Ich

mf

Red. *

hab' ihn im Schla - fe zu se - hen ge-meint, noch

Red. *

sträubt vor Ent-set - zen mein Haar sich em - por,

p zu - - - neh -

Red. *

mf
o hätt' ich doch schlaf - - - los die Nacht durch -

- mend

*Red. * Red. * Red. * Red. * Red. **

weint, wie man - cheder Näch - - te zu - vor!

p

*Red. * Red. * Red. * Red. * Red. **

p
Ich sah ihn ver - stört, zer -

p

*Red. * Red. **

mf
ris - sen und bleich, wie er in den Sand zu

mf

*Red. * Red. * Red. **

schrei - - ben schien; er schrieb uns' - re Na - men, ich

kannt' es gleich, da hab' ich wohl laut

ge - - - schrien, laut

ge - - - schrien.

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The vocal line has a whole rest. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line with notes marked 'Led.' and asterisks.

Second system of the musical score. The vocal line has a whole rest, followed by a note marked 'p' (piano) and the word 'Er'. The piano accompaniment continues with eighth-note patterns, with some notes marked '1' and '2' in the right hand, and 'Led.' and asterisks in the bass line.

Third system of the musical score. The vocal line contains the lyrics: 'fuhr zu - sam - men, vom Schrei er - schreckt, und'. The piano accompaniment continues with eighth-note patterns, with notes marked 'Led.' and asterisks in the bass line.

Fourth system of the musical score. The vocal line contains the lyrics: 'blick - te mich an, ver - stummt wie das Grab, zu - - neh -'. The piano accompaniment continues with eighth-note patterns, with notes marked 'Led.' and asterisks in the bass line. The system ends with a piano 'p' marking and the word 'zu'.

mf ich hielt ihm die Ar - me ent - ge - gen gestreckt, und

f

- mend

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

er, ————— er wandte sich ab,

mf *p*

Red. * *Red.*

er wand - te sich ab!

Red. *

pp

Red. *Red.* *Red.* *